

SUMMARY REPORT

CULTURE, HERITAGE AND ARTS ASSEMBLY,
ARGYLL AND ISLES (CHARTS)

OBAN, LORN AND THE ISLES

- 'To raise our profile as a centre for cultural activity and vibrant and sustainable creative sector'
- Argyll & Bute Council Economic Strategy 2019-2023

CHARTS – PARTNERSHIP WORKING & REGIONAL IMPACT

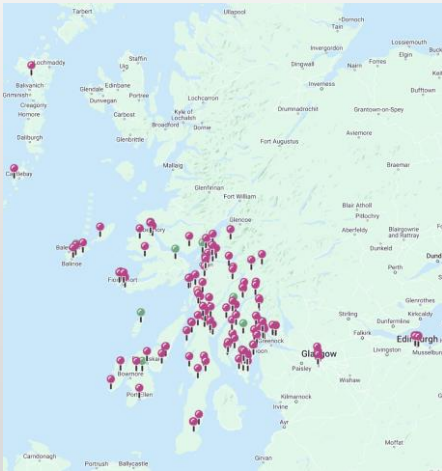
- We support Argyll and Bute's culture, heritage and arts sector under 4 strategic areas, Achieve, Connect, Promote, Sustain:

- Key project supporters are the National Lottery Heritage Fund, Creative Scotland, the Art Fund, Bòrd na Gàidhlig, Museums and Galleries Scotland and the Scottish Government (islands)

- National collaborators are the School of Innovation and Technology at the Glasgow School of Art, St Andrews University, University of Glasgow

- Key regional partners include Live Argyll, the Argyll and Bute Tourism Cooperative and the Argyll and Bute Museum and Heritage Forum

- We support 700+ professional members, including individuals, cultural organisations and venues (see map)



CHARTS - LOCAL IMPACT

Dunollie Museum - Apprenticeship in Museums and Galleries Studies– Implemented as part of the CHARTS heritage training project for young people, Argyll Aspires. Paid apprenticeship with qualifications for employment in the museums and heritage sector, including peer-learning and additional career development opportunities.

Funders: Skills Development Scotland and the National Lottery Heritage Fund

Assessors - Museums Galleries Scotland

Partners: Dunollie Museum

HIGHLIGHTS Oban, Lorn & Isles 22/23

Coastal Cultures, Islands, is a programme designed to reinvigorate local economies through community engagement.

Participants to date - 344

Funded by Creative Scotland (£97k) this currently includes:

Luing and Slate Islands - Expressing an Island, the Scottish Centre for Geopoetics, led by Norman Bissell includes monthly workshops in creative writing, arts, crafts and geology culminating in exhibitions and events. Events have taken place to date on Luing, Seil, Easdale and Oban and participants are travelling between islands to events and workshops.

Tiree - Between the Tides, is led by commissioned artists Jack Lockhart and Screen Argyll. Working with the focus of climate change, this project creates tidal time-lapse films and family learning opportunities based on tidal themes. Until December 2023, this project includes a range of creative opportunities for the local community. Activities happen in and around a dedicated space at the **Hynish Centre** for workshops, film screenings and events and drop in opportunities.

2 themed films were screened during the weekend: **The Silence of the Tides** ‘a cinematic tribute to the Wadden Sea, the world’s largest, and most varied, uninterrupted intertidal area, extending along the coasts of The Netherlands, Germany and Denmark. The project also hosted a **Gaelic Film Screening of Òran na Mara (Song of The Sea)**, an animated film drawing on Irish folklore and heritage.

Mull, Feàrna / Adler, by Alasdair Whyte, Alice Stillman and Rhona Dougal explores community participation through themes of the environment and Gaelic culture.

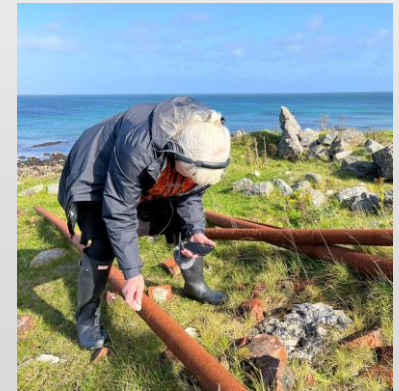
Funders: Creative Scotland, supported by **the Scottish Government, Bòrd na Gàidhlig**

Partners, **Argyll and Bute Council**



COASTAL CULTURES, ISLANDS 2023

Artist led projects responding to the uniqueness of their island locations, building community participation and audiences. Throughout each project, the artists engage communities in socially inclusive, imaginative and meaningful ways, including sharing their work through exhibitions and events both in-person and digitally.





The Argyll Co

"My plan had two edges: one was purely artistic. But the other was to build up a Scottish confidence, a sense of nationhood, something a civilized person could be proud of."

Naomi Mitchison,
Times Educational Supplement 1966



Jim Tyn, 1960s. Photo Jim courtesy of the Tyn family.



Naomi (Lady) Mitchison, 1897 - 1999. Author
Painted by Clifton Pugh

© Clifton Pugh and Clifton Pugh. Photography by Amanda Wenzel

Argyll Aspires presents: D



Above: a collection of images of 52 pupils working towards the exhibition.



Design by Neil Becc

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THE ARGYLL COLLECTION, RECONNECTED 23-25

- £50k fundraised from the Art Fund (UK) to review cultural value and build awareness of the Argyll Collection
- Youth training and community activities supported by the National Lottery Heritage Fund and Gannochy Trust
- Condition checking 173 council owned art works in every school and library
- Collaborators, St Andrews University, University of Glasgow
- Partners, Argyll and Bute Council

GAELIC LANGUAGE & CULTURE

HIGHLIGHTS 23/24



- Gaelic Culture Strategy consultation and events inc. Dunoon Burgh Hall, Campbeltown Museum and the Rockfield Centre, Oban.
- Building relationships between Argyll and Ireland – CHARTS commended by Bòrd na Gàidhlig.
- Colmcille/ St Columba Exhibition and Events Tour inc. Campbeltown Museum, Islay Gaelic Centre, Kilmartin Museum, Iona Community Hall, the Rockfield Centre, Oban, and Donegal Museum.
- Dedicated Gaelic Culture Officer, with report inc. to the Gaelic Policy Lead Group, Argyll and Bute Council. Funder Bòrd na Gàidhlig.

CHARTS grows local opportunity, creating work in partnership with others regionally and nationally to support and raise the profile of the cultural sector in Argyll and Bute.

Argyll and Bute Council support @ £75k (22-23), enabled extra CHARTS income generation for direct sector distribution across local areas of £452,438.

Since 2020 CHARTS has fundraised more than £1.35m in total - including and due to annual Council investment (2020-24).

CHARTS role is vital for education, employment, social and economic development. Argyll and Bute Council investment brings significant return.

For further information, contact

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<https://www.chartsargyllandisles.org>

[For project details see the CHARTS Annual Review 2022-23](#)

CHARTS is a SCIO registered in Scotland SC049113